

Mad World

Klavier

Roland Orzabal

Em A Em A

Musical notation for the first system, measures 1-4. The key signature is two sharps (F# and C#) and the time signature is 4/4. The melody is in the treble clef, and the accompaniment is in the bass clef. Chords are indicated above the staff: Em, A, Em, A.

A 5 Em G D A

1. All a-round me are fa-mi-liar fa-ces, worn out pla-ces, worn out fa-ces.

Musical notation for the second system, measures 5-8. A box labeled 'A' is placed above measure 5. The lyrics are: "1. All a-round me are fa-mi-liar fa-ces, worn out pla-ces, worn out fa-ces." Chords are indicated above the staff: Em, G, D, A.

9 Em G D A

— Bright and ear-ly for their dai-ly ra-ces, go-ing no-where, go-ing no-where.

Musical notation for the third system, measures 9-12. The lyrics are: "— Bright and ear-ly for their dai-ly ra-ces, go-ing no-where, go-ing no-where." Chords are indicated above the staff: Em, G, D, A.

13 Em G D A

— Their tears are fill-ing up their glas-ses no ex-pres-sion no ex-pres-sion.

Musical notation for the fourth system, measures 13-16. The lyrics are: "— Their tears are fill-ing up their glas-ses no ex-pres-sion no ex-pres-sion." Chords are indicated above the staff: Em, G, D, A.

17 Em G D A

— Hide my head I wan-na drown my sor-row, no to-mor-row, no to-mor-row.

Musical notation for the fifth system, measures 17-20. The lyrics are: "— Hide my head I wan-na drown my sor-row, no to-mor-row, no to-mor-row." Chords are indicated above the staff: Em, G, D, A.

Mad World -2-

2

21

B

Em

A

And I find it kin - da fun - ny, I find it kin - da

23 Em

A

sad that dreams in which I'm dy - ing are the best I've e - ver

25 Em

A

had. I find it hard to tell you, I find it hard to

27 Em

A

take when peo - ple run in cir - cles it's a ve - ry, ve - ry

29

Em **C**

A

Em

A

mad world.

33 Em

A

Em

A

En-larg - en your world. Mad world.